

"TRADER" SERVICE SHEET  
**1001**

# FERGUSON 238A

Covering also 268RG Radiogram



**A** BALANCED bridge-connected negative feed-back circuit is used in the Ferguson 238A, a 4-valve (plus rectifier) 3-band superhet designed to operate from A.C. mains of 200-250V, 50-100 c/s. The waveband ranges are 16-54 m, 100-570 m and 750-2,000 m.

Model 238L is like the 238A in all respects except that it has tapings for 110-130V. It may be used on 110V, 40 c/s mains, using the 130V tapping. The 268RG employs a modified 238A chassis, the differences being explained overleaf. An A.C./D.C. comparison of this series, the 238U, is covered in Service Sheet 1000.

Release dates and original prices: 238A and L, October 1950, £13 16s 6d; 268RG, July 1951, price to be announced. Purchase tax extra.

**CIRCUIT DESCRIPTION**

Aerial input, via coupling coils L1 (S.W.), L2 (M.W.) and "bottom" coupling capacitor C1 (L.W.) to single tuned circuits L3, C28 (S.W.), L4, C28 (M.W.) and L5, C28 (L.W.).

First valve (V1, Mullard ECH42) is a triode hexode operating as frequency changer with internal coupling. Oscillator grid coils L6 (S.W.), L7 (M.W.) and L8 (L.W.) are tuned by C29. Parallel trimming by C30 (S.W.), C31

(M.W.) and C32, C7 (L.W.); series tracking by C8 (S.W.), C9 (M.W.) and C10 (L.W.). Reaction coupling from anode via C12 and oscillator anode coils L9 (S.W.), L10 (M.W.) and L11 (L.W.). C11, L12 form a "boost" circuit and resonate with the S.W. reaction circuit to maintain the level of oscillation at the high wavelength end of the band.

Second valve (V2, Mullard EF41) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned transformer couplings C3, L13, L14, C4, and C14, L15, L16, C15.

Intermediate frequency 470 kc/s. Diode signal detector is part of double diode triode valve (V3, Mullard EBC41), whose second diode is connected to chassis. A.F. component in rectified output is developed across volume control R12, which acts as diode load, and passed via C19 to the grid of triode section. D.C. potential developed across R12 is fed back as bias for P.C. and I.F. stages, giving automatic gain control.

Resistance-capacitance coupling between V3

and pentode output valve (V4, Mullard EL41) via R14, C20 and R15. Tone correction in V4 anode circuit by: C21. Speech coil voltages across T1 secondary are fed back in anti-phase via a balanced bridge circuit formed by R10, R11, R6 and R12 (with R7), thus ensuring that no negative feedback voltage is applied to C17 and the detector diode, which are connected

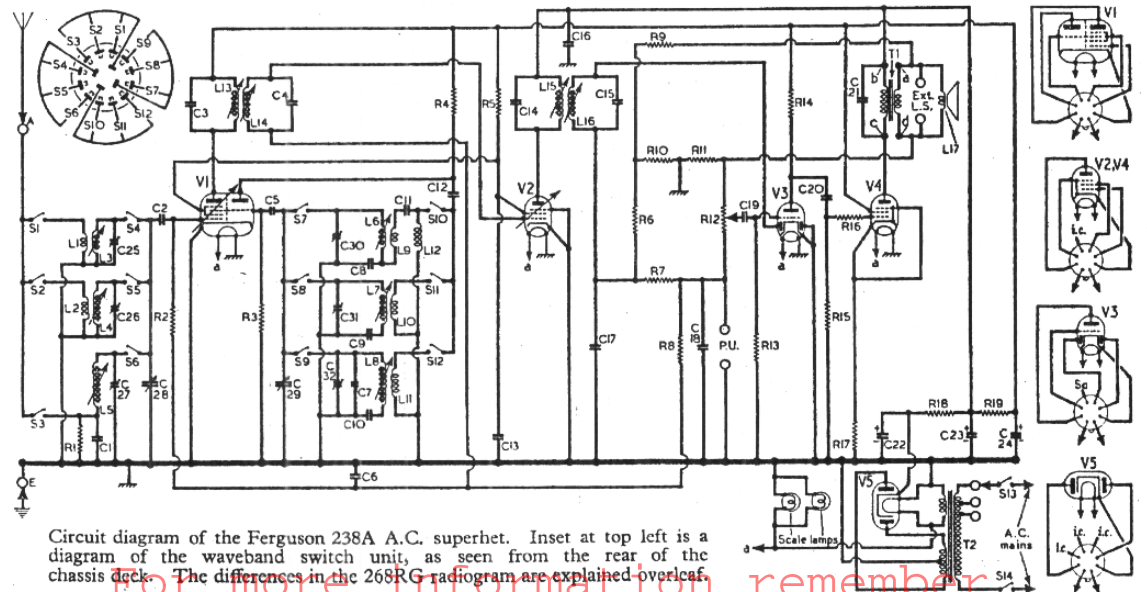
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**COMPONENTS AND VALUES**

RESISTORS		Values	Locations
R1	L.W. aerial shunt...	27kΩ	H3
R2	V1 hex. C.G. ...	1MΩ	H4
R3	V1 osc. C.G. ...	47kΩ	H4
R4	Osc. H.T. feed ...	27kΩ	H4
R5	V1, V2 S.G. feed ...	27kΩ	F3
R6	Neg. feed-back ...	500kΩ	B4
R7	I.F. stopper ...	100kΩ	B4
R8	A.G.C. decoupling ...	1MΩ	B3
R9	Negative feed-back ...	100Ω	B4
R10	pot. divider ...	27Ω	B3
R11	Volume control ...	500kΩ	D2
R12	V3 C.G. ...	20MΩ	E4
R13	V3 anode load ...	220kΩ	F4
R14	V4 C.G. ...	680kΩ	E4
R15	V4 C.G. stopper ...	4.7kΩ	B4
R16	V4 G.B. ...	150Ω	B4
R17	V4 G.B. ...	470Ω	F3
R18	H.T. smoothing ...	1.2kΩ	F3
R19	H.T. smoothing ...	1.2kΩ	F3

CAPACITORS		Values	Locations
C1	L.W. aerial coup....	0.0025μF	H3
C2	V1 hex. C.G. ...	200pF	A2
C3	1st I.F. trans. ...	100pF	C2
C4	tuning ...	100pF	C2
C5	V1 osc. C.G. ...	50pF	H4
C6	A.G.C. decoupling ...	0.1μF	G4
C7	L.W. osc. trimmer ...	30pF	B2
C8	S.W. osc. tracker... 0.008μF		B2
C9	M.W. osc. tracker... 60pF		G4
C10	L.W. osc. tracker... 150pF		B2
C11	S.W. boost ...	100pF	A2
C12	Osc. anode coupling ...	200pF	H4
C13	V1, V2 S.G. decoup. ...	0.1μF	F3
C14	2nd I.F. trans. ...	100pF	D2
C15	tuning ...	180pF	D2
C16	H.T. decoupling ...	0.1μF	F3
C17	I.F. by-passes ...	100pF	E4
C18	I.F. by-passes ...	100pF	F3
C19	A.F. coupling ...	0.002μF	E4
C20	A.F. coupling ...	0.01μF	E4
C21	Tone corrector ...	0.02μF	B1
C22*	tuning ...	160pF	D1
C23*	H.T. smoothing ...	24.0μF	D1
C24*	H.T. smoothing ...	8.0μF	D1
C25†	S.W. aerial trim....	50pF	A2
C26†	M.W. aerial trim....	50pF	A1
C27†	L.W. aerial trim....	50pF	A1
C28†	Aerial tuning ...	528pF	B1
C29†	Oscillator tuning ...	528pF	B1
C30†	S.W. osc. trimmer ...	50pF	B2
C31†	M.W. osc. trimmer ...	50pF	B2
C32†	L.W. osc. trimmer ...	50pF	B2

\* Electrolytic. † Variable. ‡ Pre-set.



Circuit diagram of the Ferguson 238A A.C. superhet. Inset at top left is a diagram of the waveband switch unit, as seen from the rear of the chassis deck. The differences in the 268RG radiogram are explained overleaf.

For more information remember

OTHER COMPONENTS		Approx. Values (ohms)	Locations	
L1	Aerial coupling coils	—	H3	
L2		1.2	A1	
L3		—	H3	
L4	Aerial tuning coils	3.0	A1	
L5		26.0	H3	
L6		—	B2	
L7	Oscillator tuning coils	1.6	G4	
L8		9.5	B2	
L9		—	H2	
L10	Oscillator reaction coils	1.6	G4	
L11		3.0	B2	
L12		—	B2	
L13	1st L.F. trans.	8.0	C2	
L14		8.0	C2	
L15	2nd L.F. trans.	8.0	D2	
L16		8.0	D2	
L17	Speech coil	2.8	—	
T1	Primary	310.0	C1	
T2		Secondary	—	—
T2			Primary, total	60.0
T2	Heater sec.			—
T2		H.T. sec., total		594.0
S1-S12			Waveband switches	—
S13, S14	Mains sw., k'd R12		—	D2

**Circuit Description—continued**

across the zero potential corners of the bridge, while half the available feed-back voltage, that across R11, is applied to V3 grid.

H.T. current is supplied by I.H.C. full-wave rectifying valve (V6, Mullard EZ40). Smoothing by electrolytic capacitors C22, C23 and C24 and resistors R18, R19. V5 is connected to the same heater winding on T2 as the other valves.

**GENERAL NOTES**

**Switches.**—S1-S12 are the waveband switches, ganged in a single 8-position unit on the chassis deck. This is indicated in our upper-chassis illustration, and shown in detail in the diagram inset in the top left-hand corner of the circuit diagram overleaf, where it is drawn as seen from the rear of a chassis standing on its base.

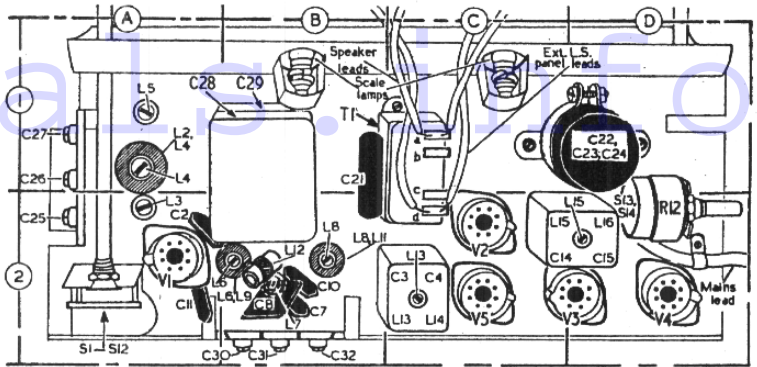
The table below gives the switch positions for the three control settings, starting from the fully anti-clockwise position of the control. A dash indicates open, and C, closed.

Switch	S.W.	M.W.	L.W.
S1	○	—	—
S2	○	—	—
S3	—	—	○
S4	○	—	—
S5	—	—	○
S6	—	—	○
S7	—	—	○
S8	—	—	○
S9	—	—	○
S10	—	—	○
S11	—	—	○
S12	—	—	○

S13, S14 are the Q.M.B. mains switches, ganged with the volume control R12.

**Scale Lamps.**—These are two Osram lamps, with small clear spherical bulbs and M.E.S. bases, rated at 6.5 V, 0.3 A.

**External Speaker.**—Two sockets are mounted on a panel at the rear of the cabinet (top right) for the connection of a low impedance (2-3Ω) external speaker.



Plan view of the chassis. The output transformer tags are coded as in the circuit.

**Drive Cord Replacement.**—About 30 inches of high-grade fishing line plaited and waxed, is required for a new drive cord, which should be run as shown in our underside drawing of the chassis.

**T1 Connections.**—As negative feed-back voltages are taken from the output transformer secondary it is important, if the leads are unsoldered, that they are reconnected in the right "sense," as otherwise positive feed-back will result. The four connections are coded in our circuit diagram and again in our plan view of the chassis.

**Radiogram Modifications.**—In the radiogram model 268RG, a radio/gram change-over switch is added, and while a 380Ω resistor shunts the P.U. sockets, a 2.2MΩ resistor is inserted between the "live" socket and R12.

The radio/gram switch is in three sections. One of these is a 2-way switch connecting the volume control to R7 for radio, or to the P.U. socket (via the added resistor) for gram. Another similar section shunts a 500pF capacitor from V4 anode to chassis for radio, or from V4 anode to V3 anode for gram. The third short-circuits an added 4.7kΩ resistor inserted in V1 cathode lead while working on radio. On gram the valve is thus muted.

**DISMANTLING THE SET**

**Removing Chassis.**—Pull off two front control knobs, and, slackening the two grub screws securing the metal coupler to the volume control spindle, disengage it; release the A and E, P.U., and Ext. L.S. brackets from the sides of the cabinet; release the mains transformer from bottom of cabinet (held by two wood screws); unsolder the two leads from the speech coil tags on the speaker; remove the two chassis fixing bolts from the ends of the rear chassis member; remove two wood screws securing top of scale backing plate to cabinet, and withdraw chassis.

**CIRCUIT ALIGNMENT**

**I.F. Stages.**—Remove chassis from cabinet and stand it on bench so that adjustments are easily accessible. Disconnect C2 (location reference A2) from its junction on C28 and connect the signal generator to the free end of C2

and chassis. Switch set to M.W. and turn gang and volume controls to maximum. Feed in a 470 kc/s (88.5 m) signal, and adjust the cores of L16 (F4), L15 (D2), L14 (F4) and L13 (C2), reducing the input as the circuits come into line to avoid A.G.C. effects. Remove "live" lead from C2 and reconnect the free end of C2 to C28.

**R.F. and Oscillator Stages.**—As the tuning scale remains fixed in the cabinet when the chassis is removed, adjustments must be made during alignment to the three calibration marks on the bottom edge of the scale backing plate. In our chassis these calibration marks took the form of holes drilled through the backing plate, and they will be numbered from 1-3 (looking at the front of the chassis and counting from left to right) in the following instructions.

Check that with the gang at maximum capacitance the cursor coincides with calibration mark 3. This may be adjusted by slackening the two grub screws on the drive drum.

**M.W.**—Switch set to S.W., tune to calibration mark 1, feed in a 3.75 m (10 Mc/s) signal and adjust C20 (B2) and C25 (A2) for maximum output. Tune to calibration mark 2, feed in a 62.2 m (5.75 Mc/s) signal and adjust the cores of L6 (B2) and L3 (A2) for maximum output. Repeat these adjustments until no further improvement results.

**M.W.**—Switch set to M.W., tune to calibration mark 1, feed in a 212 m (1.416 kc/s) signal and adjust C31 (B2) and C26 (A1) for maximum output. Tune to calibration mark 2, feed in a 565.5 m (540 kc/s) signal and adjust the cores of L7 (B2) and L4 (A1) for maximum output. Repeat these adjustments until no further improvement results.

**L.W.**—Switch set to L.W., tune to calibration mark 1, feed in a 845 m (356 kc/s) signal and adjust C32 (B2) and C27 (A1) for maximum output. Tune to calibration mark 2, feed in a 1.985 m (165 kc/s) signal and adjust the cores of L8 (B2) and L5 (A1) for maximum output. Repeat these adjustments until no further improvement results.

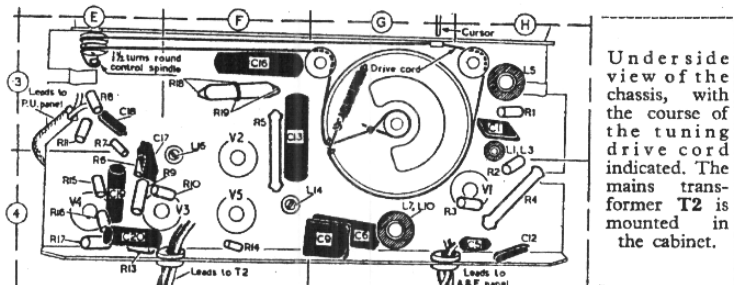
**VALVE ANALYSIS**

Valve voltages and currents given below are derived from the manufacturer's information and are representative figures taken from receivers which were operating on 225 V A.C. mains. The receivers were tuned to the highest wavelength end of M.W., with the volume control set at maximum, but there was no signal input.

Voltage measurements, with the exception of cathode readings, were taken on the 400 V scale of a model 7 Avometer, chassis being the negative connection.

Valves	Anode		Screen		Cath.
	V	mA	V	mA	V
V1 ECH42	212.5	2.28	67.0	3.58	—
V2 FF41	229.5	5.88	67.0	1.7	—
	95	4.02	—	—	—
V3 EBC41	67.6	0.59	—	—	—
V4 EL41	218.6	32.8	229.5	4.73	5.45
V6 EZ40	250.0†	—	—	—	256.1

† A.C. each anode.



Underside view of the chassis, with the course of the tuning drive cord indicated. The mains transformer T2 is mounted in the cabinet.